

# SPRING EDITION Jolly Mon Times

A Newsletter for The Hanover Area Parrot Head Society

April 2009

## Monthly Socials:

May 21

June 18

July 16

August 20

7:00 pm, at Bay City, Hanover.

## Alternate Mini-Socials at Olivia's Restaurant:

May 6

June 3

July 1

August 5

## Coming Events:

**April 18:**

Road Clean Up, 11 am

**April 19:**

"Bunco" for a Cure Party

**April 22:**

Earth Day: 2009

**April 24 & 25:**

24<sup>th</sup> Fat Chuck Open

**May 2:**

Kentucky Derby Gala

**May 16:**

Fin Fest Dance

**May 21:**

1<sup>st</sup> Deck Party at Olivia's

**May 23:**

Chicken BBQ for Angie

**June 12-13:**

Relay for Life Walk

**June 19:**

Olivia's Open Golf

**July 18:**

Summer in Paradise,  
Details on page 3

**July 25:**

Fat Chuck's Jr/Sr Golf

**August 15:**

Parrothead Golf Outing

**August 29:**

Family Picnic

**September 6:**

Hanover Chili Cook Off

## Our Diva is Not at Her Desk

After two Caribbean Cruises so far this year, J-9 is taking a break this issue. Look for another "Diva's Desk" in The Summer 2009 JollyMon Times.

## Regional Leaders Meeting

President J-9 and John Loose attended the Mid-Atlantic PHiP Regional Club Leaders Meeting in early April at Purser's Restaurant in Annapolis. This meeting was attended by representatives from 15 Parrot Head clubs that provided a forum to brag a bit and, more importantly, seek help with club problems. A wide range of topics was discussed and some great ideas were exchanged about fundraising and worthy charities. Our Regional Communicators stressed two topics, the Mid-Atlantic PHiP Regional event calendar and creating club membership benefits. The ExComm is looking into some plans to make membership in The Society even more rewarding. All clubs were urged to up-date all club functions on the PHiP calendars. This will allow a much better exchange for events between clubs and provide a way for ParrotHeads traveling through the area to find an activity. We can only guess at the number of Parrotheads touring Gettysburg that might want to say "Hello" at a Social or an event! To view the calendar for you next vacation click the regional calendars tab at: [phip.com](http://phip.com).

## From Your Editors

In December of 2008, The HART Center received the donation of a Toshiba full-color digital copier from DOCEO Office Solutions. The HART Center has agreed to print-from-disk the JollyMon Times using this new copier. It will cost The Society less per page, even with color pages you will find, and provide The HART Center a small revenue stream. We hope you enjoy the enhanced product.

We are always looking for story ideas and someone to write them. If you want to exercise your creative side, please submit your ideas to the JMT Staph.

## Happy 10<sup>th</sup> Birthday to Us!

April is the anniversary of when our Founding Seven Members received The Society's initial PHiP Charter in 1999.

**Hey, we're 10** and like any healthy ten-year old we

experienced a significant growth spurt last year! We will need "bigger shoes" again by the end of 2009.



## Parrot Points: A Review

It has been a long time since THAPHS Parrot Point system has been published, so for the benefit of all members below is the breakdown. This is all based on an honor system, if you don't do the work, do not expect to be credited with the points but you do have to sign-in at each event. Special rules apply for working a full day at Apple Harvest. You will be credited with two (2), three (3) point shifts with an added two (2) point bonus for working all day.

1 Point - Attend a Social, dance or event.

2 Points - Full day bonus for work at Apple Harvest

3 Points - Set-up for an event.

3 Points - Work a shift at an event.

3 Points - Clean up after an event.

5 Points - Committee members per year.

10 Points - Committee Chair per year.

15 Points - ExComm Member at Large per year.

20 Points - Elected Officers per year.

## 2008 Points: A Reminder

Remember, you can use last year's points, if not used for concert tickets, to discount the purchase of in-stock Society merchandise. The discount percentage will be the number of points earned up to \$25.00. As an example, if you had 20 points in '08 your item discount would be 20%. You earned them, use them!

## THAPHS.NET: Our Website

Our new team of webkidz Steve Buenzow, Cheryl Housman, Bob Staub and Bill Seidler, have taken over re-creating and maintaining The Society's website. A huge THANK YOU to Ronda DeMeester for developing the foundation and format that the new team has adopted. Visit [thaphs.net](http://thaphs.net) often for the latest updates on events and news.

## Chicken BBQ for Angie's Heart

The rubber chicken will squawk again! "Big Daddy," Gerry DeGroft, is again heading the team to hold a chicken BBQ to benefit Angie Neiderer-Staub's heart transplant fund on Saturday May 23, in the lot beside Turkey Hill at Cross Keys. The *Land Shark* costume and *Mad Hatter* are guaranteed to be seen waving cars in, to buy Gerry's excellent chicken. Our goal is to exceed the 700 meals sold in 2007. Please pre-order your meals and be sure to sign up to work the day. Pictures from the last chicken BBQ can be seen on Angie's website: [neiderer-staubheartfund.org](http://neiderer-staubheartfund.org). Click the "Chicken BBQ" tab to see the fun we had. Join us for some true ParrotHead fun this year!

## Officers for 2009:

**President:**  
J-9 Buenzow

**Vice-President:**  
Brian Harker

**Secretary:**  
Bill Seidler

**Treasurer:**  
Ron Bean

## Members at Large:

Michelle Greaves  
Lori Shatto  
Bob Staub

## Committees:

**Parrotphernalia:**  
Lori "The Queen" Staub

**New Member Welcome:**  
Dottie & JT Trostle

**Concert Bus:**  
The Breeze-Mon  
Sandi Calvert

**Road Cleanup:**  
Spook & Smalley Staub

**Summer Phlocking:**  
Tina & Terry Redding

**Relay for Life:**  
Jody & Brian Harker

**Webkidz:**  
Steve Buenzow  
Cheryl Housman  
Kent "Flounder" McCoy  
Bill Seidler

## Jolly Mon Times

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Cabaña Boy: Curley

## COMING NEXT ISSUE:

Jimmy in High Times '76

THAPHS on FaceBook

## Postcards: Crusin' Crazies!

The Beans, Buenzows and Seidlers were aboard the Carnival Valor for the Parrotheads in Amish Paradise cruise of the Western

Caribbean. Here are some of their observations:

A "Get your ass to Bill and Steve's." (Legal disclaimer: It's not there yet but it will be.)

A It's not good to confuse your cholesterol and anxiety pills when you're drinking cosmos!

A "But I want a wet lizard" ----- "Oh, the T-shirt. "

A Who had the \$1,000 bar tab?

A "Big Ron, Big Wii misses you." It's OK Big Wii we miss you too.

A Did the six of us really have six bottles of wine at dinner last night?

A Jane spoke to those of us who looked like s&!\$ on the morning of our snorkeling trip. "Go ahead have a beer all you need is a little hair of the dog that bit you." Yeah, Jane I'm not so sure about that.

A "OMG! I can't believe how loud those people were singing at dinner last night. Who were they?" Oh it was us.

A Spoken by the lady in the buffet line at lunchtime. "I don't know why all these people have to eat now!" Um... lady aren't you in line too?

A Passenger to the Head Engineer. "Does this ship have generators?" Engineer the passenger "No we run a huge extension cord all the way back to Miami."

A Thank God for the room Steward on level one or Bridget's Mom would still be looking for her room.

A "OK, so I lied about holding the stingray. I really did touch it though"

A "I can't believe Steve left us!!!!"

A After we had all been outfitted in our rainforest canopy tour finest, I wondered to myself "Does this harness make my ass look big?"

A Ahhh the beauty of drunken logic. "Yes. I'll have another beer. I know it is time to get back on the ship but there are still people in line for the tender boat and the Cruise Director is still here at the bar. We should be good."

A You know it was a good night when you've made the guy at the piano bar laugh so hard he had to stop playing. Way to go J9!

A How was the piano player supposed to know the one black guy in the audience would be upset when he played "Moving on Up" and dedicated to Obama.

A Some final words of wisdom from Bill and Steve. "When the horn blows and the ship leaves. Your ass is stuck at Bill and Steve's" You better hope we've built it by then.



wrapper because the quilt on the cover was deemed obscene! Must have been some crazy hot needlework!

## Welcome New Members & Keets

Tim Baer  
Susan & Jason Miller  
Maria Brooks  
Amy Helsel  
Stacy Knaub  
Abel Suarez  
Jeff & Ginger Carver  
Mike & Sarah Hawn  
Makenna Miller  
Reese Shamer  
Zack Staub

Beth Trout  
Kyle Brooks  
Adrianna Brooks  
Jacob Housman  
Olivia Tassou  
Yanni Tassou  
Josh Moorfield  
Farah Carver  
Joey Carver  
Nicky Carver  
Trevor Staub

## Mac Gets a Big Bump

For a guy who's been involved in the recording business for more than 30 years, Mac McAnally seems to only now be gaining long overdue public recognition. On the heels of his duet with Kenny Chesney on "Down The Road," Mac's actually hit the road with Kenny on the 'Keg In The Closet' club tour, and he's signed a new deal with Toby Keith's Show Dog recording studio in Nashville.

Mac has, of course, been turning heads in the business for years. He's authored such hits as Alabama's "Old Flame" and Ricky Van Shelton's "Crime Of Passion," played on hits by Trisha Yearwood and Steve Wariner, tours as a member of Jimmy Buffett's Coral Reefer Band, and produced singles for Sawyer Brown and Ricky Skaggs.

"There's nobody more respected, at least when it comes to musicians and people who really know this business, than Mac McAnally," Toby says, of the Show Dog deal. "There aren't a lot of guys you put in that category, and I've gotten to work with a few. So getting to be a part of whatever Mac wants to do is an honor for me, and for everyone at the label."

Meanwhile, Mac's earned a little recognition with some sports stars, too. He was on hand when Kenny played Sloppy Joe's in Key West, where the audience was stocked with two Indianapolis Colts quarterbacks Peyton Manning and Jim Sorgi, New Orleans Saints coach Sean Peyton, former Tampa Bay Buccaneers coach John Gruden and NASCAR driver Dale Earnhardt Jr.

Mac joined Kenny on "Down The Road," but the set list featured plenty of covers, too. Among them: Joe Walsh's "Rocky Mountain Way" and Pure Prairie League's "Amie." Mac and Kenny were nominated for Vocal Event of the Year at the 44th Annual Academy of Country Music Awards but did not win.

(EdNote: Listen to Mac's new song You First at: [blog.cmt.com](http://blog.cmt.com) search "Mac McAnally, His Own Man")

## Rumor Central: Peter Mayer

A little birdie told me that Peter Mayer and the full PM Group will be performing at Harmony Hall in Middletown, PA on September 17<sup>th</sup>, details to follow, and look for a new CD of Beatles "covers" in May.

I ♥ HYPERBOLE TO THE MAX!

## Relay For Life: 2009

It's time again for the Parrotheads to dust off their walking shoes and join us for a little walk.... Well, maybe more than a little one. It's a 24-hour walk that promises to do your heart good in many ways, yes, it's time again for the Relay For Life Walk to benefit the American Cancer Society. We have registered a team and all are welcome to sign up and join us in this fundraiser. The Walk will be held on June 12<sup>th</sup> & 13<sup>th</sup> at York Tech High School. The theme this year is Relay Rodeo (yee-ha!) and we have a great event planned.

Our own DJ The Breeze-Mon will be performing on Friday and we have three bands lined up for the event. At midnight we will be showing the movie City Slickers for children of all ages. Throughout Friday night and on Saturday there will be themed laps, contests, entertainment and games for the kids. Last years Relay raised \$250,000 and this year our goal is \$285,000. We are also hoping to have 80 teams and 330 Survivors participating this year. Our Survivor ceremony is at 6 pm on Friday with a dinner provided for our Survivors and a guest. If you know of a Survivor who would like to participate in this part of the event, please contact Jody Harker at [jobri1@comcast.net](mailto:jobri1@comcast.net) or 843-1848 for a Survivor Registration Form.

Our team is busy planning our fundraising and we will be having another Bunco Party at Gerry and Lori DeGroft's on April 19<sup>th</sup>. We had outstanding support from the Parrotheads last year and hope to see you all again this year. Also, on the fundraising agenda this year is the raffle of a "Tropical Themed" quilt that is being hand-made by our own Dottie Trostle. Look for it at Socials in April and May.

**Jody & Brian Harker**



## York Revolution Baseball

The York Revolution baseball team has established a plan where non-profit organizations can acquire outfield lawn seat tickets free, **that's right kiddies, they are free!**

The Society has requested 30 or 35 tickets for games on:

Sunday, June 7

Saturday, July 11

Friday, August 7

When we have received confirmation, these tickets will be available first come, first served.



## Summer in Paradise

Cruise on down to the PA Renaissance Faire for one of the largest Trop Rock concerts help in Central Pennsylvania, Summer in Paradise: 2009. The Parrotheads in Amish Paradise are teaming-up with the Easter Seal Society of Central Pennsylvania to put on this benefit event on Saturday July 18, from 5:00 to 10:00 pm. Enjoy the music of the Calypso Nuts, Tall Paul and Crawdaddy and Tropical Soul. General admission tickets are \$25.00 with VIP tickets include backstage access and motel room. Check out the full event line-up at: [essummerinparadise.com](http://essummerinparadise.com) or call the Easter Seals office at 717-591-7027 for full details.

## Gumbo Quiz: Dates in History

What do Steve & J-9 Buenzow and Basil & Sibyl Fawly have in common? Answer on page 9, don't peek!

## A Message from Angie

Dear Parrotheads,  
I wanted to thank you all for everything you do for my family and me. You have done so much for us between help and donations.

We can't wait until we can actually come to meetings and do activities with you all!

Thank you so much, Love all of you!

**Angie and Mike**

## Beware There be Vampires!

**Standby power**, also called **Vampire power** refers to the electric power consumed by electronic appliances in a standby mode. A very common "electricity vampire" is a power adaptor built on a plug with no power switch. However, while this consumption of power is used to provide functions for appliances such as remote controls and digital clocks to the user, most of the power consumed is wasted.

Alan Meier, a staff scientist at the Lawrence Berkeley National Laboratory (LBNL) in Berkeley noted that many household appliances are never fully switched off, but spend most of the time in a standby mode. His 1998 study estimated that standby power consumption accounted for approximately 5% of total residential electricity consumption in America, "adding up to more than \$3 billion in annual energy costs." According to America's Department of Energy, national residential electricity consumption in 2004 was 1.29 billion megawatt hours (MWh) 5% of which is 64m MWh, the wasted energy, in other words, is equivalent to the output of 18 typical power stations.

His 2000 study showed that standby power accounted for around 10% of household power-consumption. That same year, a similar study in France found that standby power accounted for 7% of total residential consumption. Further studies have since come to similar conclusions in other developed countries, including the Netherlands, Australia and Japan. Some estimates put the proportion of consumption due to standby power as high as 13%. This is a growing waste of electric resources. It is also noted that the plugs used for recharging portable items like cell phones and MP3 players are drawing electricity even when not in use. Unplug them when not in use and kill another vampire.

## Pusser's Painkillers

The Mid-Atlantic Region PHiP Leaders Meeting was held at Pursser's Restaurant in Annapolis. Below is the recipe for the namesake beverage that caused all the buzz:

The infamous Pusser's Painkiller® is the drink we are known for throughout the West Indies, in the U.S. and many parts of Europe!

The Painkiller® is a blend of Pusser's Rum with 4 parts pineapple juice, 1 part cream of coconut and 1 part orange juice served over the rocks with a generous amount of fresh nutmeg on top. You have a choice of numbers 2, 3 or 4, which designate the amount of Pusser's Rum! Cheers!

Painkiller #2 ... 2 parts Pusser's Rum

Painkiller #3 ... 3 parts Pusser's Rum

Painkiller #4 ... 4 parts Pusser's Rum

If there is a heaven for me, I am sure it has a beach attached to it.

**Jimmy Buffett, Readers Digest 2003**

# Jimmy Buffett

## From Duval Street to America and Back

Tom Corcoran, Key West Arts Review, Vol. II, No. I, 1977

Jimmy Buffett said on the phone, "My career's hit rock bottom just when the album goes platinum! They put my wedding picture in *People Magazine*, the kiss of death!"

The write-up in *People* was almost as bad as the half-hearted, somewhat inaccurate piece by Chet Flippo in *Rolling Stone* a few weeks earlier. Alas, the mass media can be brutal to someone like Jimmy Buffett who has steadily expanded his audience over five years with an absolute minimum of publicity. Word of mouth tends to be favorable no matter the accuracy while national level exposure, television or magazine, makes people suddenly too accessible and wrong information too memorable. Now, a double-barreled ambush from *People* and *Rolling Stone*. Next step from the *National Enquirer*. Rock Star Visits UFO Base. But there's no escaping the fact that a combination of tropical lyrics and Buffett's amiable delivery has taken him to the world of commerce out there in America.

The story gets told fairly often now, seemingly a different version with each telling, about Jerry Jeff Walker and Murphy bringing Buffett to the Keys for some R and R. Walker had been in and out of Key West in the late 60's, and had lived for a while on Summerland Key. He figured this place to be perfect therapy after Buffett's frustrating internship in the Nashville songwriters' circus. The three of them packed a lunch and a four gallon cooler full of Kerry Jeff's special sangria (always a touch of V.O. for extra kick) into a maroon 1948 Packard four-door called the Flying Lady, and drove down the Overseas Highway, from the urban lunacy of Coconut Grove to the small town craziness of 1971 Key West. They burned a quart of oil every thirty-five miles.

The R and R turned out to be rock and roll. The sweet wine of relaxation was Canadian whisky, and nobody was getting a suntan. As usual, Jerry Jeff's presence and demeanor caused a stir, in this case at the Chart Room. Phil Clark was bartending. It was hectic anyway at the Pier House because it was the weekend of the Offshore Power Boat Race. Phil wrote something on the blackboard about the victory of the Bojangles Racing Team and the celebration began, champagne toasts to the false winners, a few rounds for the bar. It made no sense but it didn't matter. People in Key West were happy to see Murphy again, she'd been away with Jerry Jeff for more than a year, and that kid Jimmy who came with them was a great party man. He even sang songs and played guitar too. No one could remember his last name. Cydall nicknamed him Little Jimmy Pickens. And that was Buffett's debut in the Keys.

Buffett had been in town less than thirty-six hours when he wrote, "I wanna go back to the island, where the shrimp boats tie up to the pilings." The name of the song was Tin Cup Chalice and it didn't get recorded until the album A1A in 1974, but now six years after that debut in the Chart Room, two million

Americans own either 45 RPM or album copies of *Margaritaville* ... "Smell those shrimp they're beginning to boil ..." *Changes in Latitudes, Changes in Attitudes* has been on the Billboard chart for forty weeks. You might say Jimmy Buffett has been riding the trawler of success.

And now they all ask, has success changed Jimmy Buffett? There's an image afloat of a sun-bleached mop of wind-blown hair, cutoffs, and flip-flops, the pickup truck with the fenders blowing in the breeze, the hammock, margaritas for breakfast, water skiing all morning and sailing all afternoon, eating stacks of seafood with bottles of wine, and then staying out all night getting ridiculous in the Duval Street saloons. And getting paid to sing about it. Getting royalty checks for songs about hangovers. What's it all got to do with Jimmy Buffett then and now?

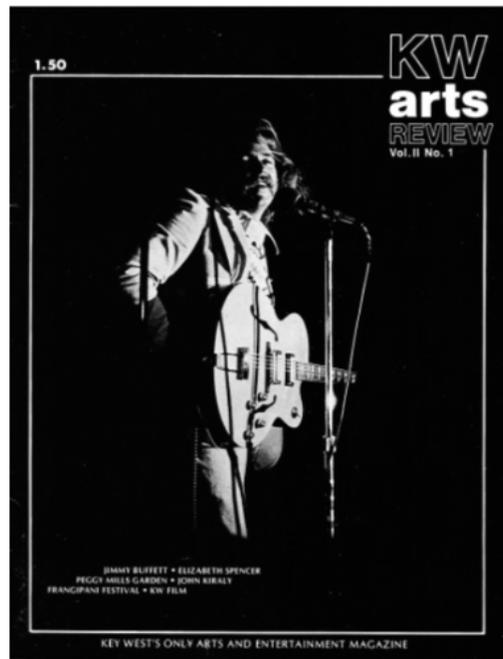
The City of Key West towed away the old pickup truck for the crime of having an expired inspection sticker; the replacement truck got squashed in a pile of other curbside relics from a four-day cleanup campaign. It was a wonderful '53 Chevy that Jimmy bought from Clayton Papy and it still said Monroe County Glass and Mirror on the doors. Mr. Papy got so many comments from local folks about the strange late night and

early morning comings and goings of that pickup truck that he finally sent his son over to Buffett's one night to spray black paint over the business name. So the truck is gone. As is the Puch that Jimmy got from Tom Covey. That was swiped with less than a hundred miles on it. So much for island transportation. Now it's a borrowed bike or rented Cordoba.

Buffett appears not to have changed his clothes since 1971, but we know that's not true. Let's say he's not nervous about having immaculate attire. But that's all exterior stuff. And basically, we can guess that his habits haven't changed much. The boating and partying especially. Except there are very rarely margaritas for breakfast.

The main fact to be considered about Jimmy Buffett and his time associated with Key West is this: he was twenty-three, talented, and give-a-shit when he hit town. He arrived and became inspired. He's thirty now. He's seen every state in the country and probably worked as hard physically, as anyone reading this magazine. He's encountered every conceivable hang-up in transportation, lodging, poor diet, broken contracts, cancellations and dealings with his family and friends. He's also flown in helicopters, Lear jets and sailplanes, sailed his own boat for weeks on end in the Caribbean, enjoyed the best restaurants and hotels in the country, stood around chatting with Mondale, Carter and Rickover, had dinner with Dolly Parton, and stolen crowds of fifty thousand fans from the Eagles. It's all part of the gig. Buffett has overseen a continual promo tour of four years duration, hired and fired several dozen employees, and built a dependable working organization for concert touring and recording sessions. What's happened in six years is Jimmy

(Continued next page)



Buffett has inadvertently become an executive. His Sunday morning hangovers are no different from yours or mine, but he's become an executive. To place it on a local scale in terms of gross receipts and general decision making, Buffett might as well be running the A & B Lobster House, or Consolidated Electric, or Swift's. Or all these at the same time.

He's combined rock and roll with commerce. Because rock and roll is commerce. It's Big Business. He's combined songwriting and creativeness with getting things done against impossible odds and logistics. It's a wonder he's not a babbling idiot. Lucky for those of us who enjoy his songs, he's good at turning his sense of humor into entertainment.

Buffett was here for the Frangipani Festival in October. He was putting the final touches on three songs which would be included on the new album. Songs about geography further south and east than simply the Keys. We might need Hydrographic Chart #N.O. 419 to follow the story lines. But as a literary document (an extension of the Banana Republics analysis of piss drunks and waywards in the Caribbean) the new album will be in progression with, hopefully, the refreshing feeling he grasped best on his first ABC album, *A White Sport Car and a Pink Crustation*, with enhanced new insight, even hints of sentimental softness, and mischievousness. And that brings us to one more way Buffett's changed. His writing is better, his voice has improved incredibly (and it shows best on the slow songs: *Biloxi*, *Defying Gravity*, *The Captain and the Kid*) and he's even learned six or seven new licks on the electric guitar.

In the last year the press has emphasized Buffett's desertion of the Keys. He bought a home near Aspen, Colorado. But in October there he was in Captain Tony's Saloon, partying in the jam-packed room full of Barroom Ballerina spectators, ordering drinks two at a time because the waitress was so busy. He plans to sail his new boat through the Keys between now and Christmas, and spend time in town all through the winter. The simple fact is that Buffett loves this town, changes and all, and feels comfortable here.

*People Magazine* loves to emphasize the glamour of public life. For some people that's great. The changes in Buffett with respect to Key West probably wouldn't be understood by *People*. He's busted his ass, grown up, experienced situations few of us could dream of, and, finally, has become wealthy. But he's still selling the same sense of humor and poetry that he brought to town in that Packard. And if he's standing near you in a bar late at night, watch out. All that cash and glamour won't keep him from drinking your drink by mistake, or throwing up on your shoe. And, as the Chart Room saw in 1972 and the Full Moon Saloon found out this summer, when the joint gets jumping, Jimmy will sing. And make you feel better. Until morning.

**Tom Corcoran** is a rock & roll journalist and photographer who has lived in Key West for eight years. In this issue he writes a feature article about Key West's most successful rock musician, Jimmy Buffett.

**(EdNote:** Flounder recently scored this vintage magazine on eBay. This reference is so old that the single cottages at The Key Lime Village were going for \$10 singles and cottages "from \$30." Thanks for sharing Kent! The author absolutely nailed it when he wrote that Jimmy had "become an executive," you can be sure that there was little clue about how large an empire "Margaritaville" would become.)

## Gumbo Quiz: Edit Not Needed

Either Tom Corcoran, author of the above article and longtime Buffett chronicler, or more likely the story Editor made one large error in this article. The first member to point out the error to The JollyMon Times Staph will be awarded a princely honorarium from the Treasury of the Duchy of Grand Fenwick. Answer on page 9, don't peek or UpChuck may pay you a visit.

## The Missing Parrots

The Bankrupt Lenox Group Inc. may be on the verge of selling its assets to private equity firm but it has one caper to solve before closing the deal, The Case of Jimmy Buffett and the Missing Parrots.

Lenox makes giftware and tableware, but among its stable of goodies are 5,344 animated parrots that were bought by subsidiary and debtor affiliate D 56 Inc.

The rub with the toy birds is that they belt out Buffett's infamous tune, "Cheeseburgers in Paradise," a song for which the crooner owns a copyright and is asserting is being used illegally. Buffett claimed in U.S. Bankruptcy Court papers that Lenox and D 56 "placed the parrots into the stream of commerce."

Buffett's attorneys sent Lenox a cease and desist letter nearly three years ago, and were assured days later that the birds would no longer be parroting Buffet's tune. Instead, they were to either be destroyed or turned over to Buffett himself.

Apparently, however, that explanation was for the birds.

"Buffett is not aware that the parrots have been destroyed or turned over," court papers said.

Indeed, it appears the birds' whereabouts remain a mystery, leading to Buffett's filings with the Manhattan court. Though his attorneys at have scoured Lenox's schedules (documents that indicate what assets a debtor has), they have yet to find anything specifically that catalogues the existence of the rogue parrots.

But Buffett, not taking any chances, has objected to the Lenox sale, just in case the business has some loose feathers lying around among its inventory. "While it is unclear whether the parrots are subject to the sale, Buffett files this limited objection out of an abundance of caution to prevent the parrots from being sold to a third party and placed back into the marketplace," his objection stated.

If Lenox's sale is approved, at least Buffett's team of investigators will have one less place to look.

## FaceBook

The FaceBook craze is an ever-expanding web of "groups" where members can share a similar interest. Here are some of the Best American FaceBook Groups as determined by the editors of The Best American Non-required Reading of 2008:

- ☞ I beat George W. Bush on the SATs
- ☞ Disney Gave Me Unrealistic Expectations about Love
- ☞ FaceBook: Where Stalkers Unite
- ☞ I Am a Boy Scout, Therefore I Am a Pyro
- ☞ I Like Pretending to Text in Awkward Situations
- ☞ That Waldo is a Tricky SOB
- ☞ The Beard and Unusually Attractive Moustache Appreciation Group
- ☞ If Your OCD and Know it ---- Wash Your Hands (Just sing it)
- ☞ Catholic School Screwed Me Up, but I'm Still Sending My Kids There

## A Brief History of ParrotHead Clubs

### By our founder, Scott Nickerson

In early 1989, Scott Nickerson of Atlanta, Georgia decided he had met so many great people "tailgating" before Buffett concerts that he should do something to get those people together more than once a year. His idea was to create something different than a typical social club or fan club, by forming a group that would not only enjoy a wide variety of social activities but also provide volunteer support for local (and beyond) community and environmental concerns. After all, Jimmy had set the example with Save the Manatees Club, Friends of Florida, etc., so it seemed a good bet that this concept would appeal to most Parrot Heads.

After three months of brainstorming, and receiving blessings from Margaritaville Key West, Scott put an ad in a free, weekly entertainment newspaper in hopes of starting the first organized parrot head club. Scott figured it was hit or miss, but inquiries came pouring in. Within a month, a core consisting of Scott and two other Parrot Heads had organized the first group meeting.

On April 1, 1989 approximately 15 Parrot Heads met at Chastain Park (the site of many previous Buffett concerts in Atlanta), for the first official Parrot Head club meeting, then headed to a local patio bar for margaritas. More and more people began to flock to the club's bi-weekly happy hours, and it became obvious that the Atlanta Parrot Head Club was going to be a hit. During the next year or so, the club participated in several volunteer events with: the Red Cross, Children's Wish Foundation, S.I.D.S., UNICEF, the Atlanta Community Food Bank, Chattahoochee River Clean Up, and an "underwater monopoly" event that not only raised over seventy thousand dollars for Muscular Dystrophy, but also broke the Guinness Book record! The club has been involved in the same types of activities ever since.

A short blurb about the Atlanta Parrot Head Club appeared in the Coconut Telegraph, written by Marty Lehmann (editor). Parrot Head subscribers from everywhere began to call in to ask how to start the same kind of club in their own towns. Marty was impressed with the way the Atlanta club was running, so he asked Scott to write this "Guidelines" handbook to help start and promote consistency between clubs. Three years later, Scott was asked to handle all club-related inquiries and be consultant to all newly forming clubs.

By the end of 1992, clubs had emerged in Beaumont, Dallas, New York City, Orlando, Detroit, and New Orleans. The First Annual Parrot Head Convention, or "Meeting of the Minds" as it is fondly referred to, was organized by Jerry Diaz of the Beaumont club to take place in New Orleans, Louisiana, home of the newest Margaritaville Store & Cafe, in late December '92.

Approximately 80 people attended and all had a fantastic time. After all expenses were deducted from the collected registration fees, \$200 was left over and donated to New Orleans Artists Against Hunger & Homelessness. The clubs also "honored" Jimmy with the lifetime achievement "Silver Chalice" award, which can still be seen high over the register at the Margaritaville store.

Nearly a year later, a second convention in New Orleans was put together by Scott Nickerson and the Atlanta Club for late October '93. By this time, 19 clubs existed and more were on the way. 165 Parrot Heads attended this convention, which was highlighted by a parrot head party at Margaritaville Cafe. The

party was opened by a surprise video welcome from Jimmy on the big screen over the stage, followed by Scott's Buffett Tribute band, A1A, getting the party into full swing playing everyone's favorite Buffett songs. \$400 was donated to N.O.A.A.H.H. out of the registration funds that year. During the convention, a stronger connection was made with Margaritaville by Sunshine Smith's (Jimmy's business partner) presence at our meeting. Prior to that meeting, Sunshine named Scott official liaison between the clubs and Margaritaville, Inc.

Inspired by Sunshine, the national organization, Parrot Heads In Paradise was established in early 1994, in essence, to provide further guidance and support to the ever-growing number of local clubs and to give the associated clubs national recognition.

In Nov., 1994, the 3<sup>rd</sup> annual "Meeting of the Minds," was again held in New Orleans. By this time there were over 50 active clubs. At least 30 founders or representatives showed up to meet and discuss parrot head club achievements, and over 325 parrot heads attended this convention. Key West, the Band, provided their renditions of Buffett's music, and originals, for the Parrot Head party at Margaritaville Cafe.

It was evident that the conventions had roughly doubled in size each year! By the 4<sup>th</sup> annual convention in Nov. 1995 the number of clubs had reached 81 and a record 750 Parrot Heads attended the convention. Over 50 clubs were represented at the Founders Breakfast. Sunshine Smith, Marty Lehmann, and Judith Ranger of Margaritaville Inc. Key West, and Bob Mercer of Margaritaville Records attended the breakfast to thank the group for their ongoing community and environmental support.

This convention was organized by a committee chaired by Monte Tolar, Houston Club leader. Monte and his committee put together a "phenomenal" weekend which included the following events: an auction of various signed Buffett memorabilia and items donated by Corona Extra that brought in over \$8000 for charity. From registration proceeds after expenses, a check was given to Sister Jane Remson at Margaritaville Cafe for New Orleans Artists Against Hunger and Homelessness for \$2500, and a check in the same amount was sent to Save the Manatee Club.

Additional funds totaling \$5000 were distributed to a variety of charities suggested by club leaders, which brought the total charitable contribution from the 4th Annual Parrot Head Convention to \$10,000.

This was highlighted by a professionally made 20 minute video produced by Mike Douglass (Mikey D.). This video opened with the annual greeting and words of appreciation from Jimmy Buffett and continued with clips of many of the clubs involved in their respective community service and environmental projects. Captain Tony Terracino was brought in for storytelling and autograph signing at the Tropical Isle and Margaritaville Cafe by Capt. Harry Fink and Sara Sunshine of the Tampa Bay Club. Key West and A1A bands were brought in to open up for Peter Mayer, Fingers Taylor, Roger Guth (all of Jimmy's band), and friends for the annual party at Margaritaville Cafe.

Scott Nickerson was given an Award of Excellence from the clubs as well as a harmonica belt signed by Jimmy Buffett and Fingers Taylor as a gift of thanks from Judith Ranger of Margaritaville Inc. and Fingers. As an extra treat, Fingers joined A1A onstage for their rendition of his song, "Some White People Can Dance".

(Continued next page)

By the end of 1995 Parrot Heads in Paradise had grown into an association of approximately 15,000 members worldwide. It was time to evolve. Early in 1996, Scott Nickerson formed a board of directors and Parrot Heads in Paradise filed for incorporation and non-profit status with the I.R.S. By-laws were adopted to further insure the positive direction of the association. Two more successful conventions were held in New Orleans.

Then in 1998, The Meeting of the Minds moved to Key West, FL for the 7<sup>th</sup> Annual Convention. The November event was attended by a record 2000 Parrot Heads in Paradise club members. 80% of the 126 clubs were represented, and Parrot Heads from Canada even joined the phlock.

Over \$25,000 was raised for charity, in addition to a book collection for Wesley House and a toy collection for the Margaritaville sponsored Hurricane Relief Christmas for Keys Kids. And the BEST surprise of all was that it was convention "LUCKY 7"--Jimmy Buffett appeared at the Saturday night Parrot Head Street Festival and played for over an hour with Greg "Fingers" Taylor, Robert Greenidge and the Landsharks.

## What's in Your Car?

The newest offerings in the Fat Chuck™ "Signature" product line will be a limited run of automobile air fresheners. Some of the proposed scents in product testing are:

- Stale Beer
- Locker-Room Socks
- Cheap Bourbon
- Port-A-Potty
- Spring Groundhog
- Sheep Dip
- Old Cigar
- WD-40
- Welding Ozone
- Granola meets Gastric



**Want This in Your Car?**

We can introduce only three of these lovely scents, so please cast your vote for the Chuck aroma you would want in your car.

## The Sauce Boss is Coming!

Once again, the ParrotHeads in Amish Paradise are sponsoring a performance by the Sauce Boss and Planet Gumbo at San Carlos in York. Proceeds from this benefit on April 25<sup>th</sup> will go to the Catholic Harvest Food Pantry. For each non-perishable food item donated, you will earn an extra raffle ticket. Tickets are \$25. For tickets or more information call Dan Hall at 717-566-1050. Great googly-moogly, IT'S GUMBO ALL YA' ALL!

## Fins in My Drink

Now available from Play.com are ice cube trays in the shape of shark fins! These are a must have for your tiki bar. The cubes are engineered like an iceberg, the mass on the bottom keeps the fin in the air. To date, they are only available from this British web site for about \$8.00 for each tray that makes five fins.



## Love in the Library

(EdNote: Compiled from [The Coconut Telegraph](#), Winter 2009 with additional data from the [Washington Post](#))

The Coolidge Auditorium of the Library of Congress in Washington, D.C. was not on 2008's tour schedule, but Jimmy showed up on September 10<sup>th</sup>, guitar and self-deprecating wit in hand to honor his [Don't Stop the Carnival](#) crony Herman Wouk. Joining this seemingly unlikely guest that night was Supreme Court Justice Ruth Bader Ginsberg, Pulitzer Prize winner William Safire and other literary giants of America.

Mr. Wouk, age 93, resplendent in a pin-stripe suit and the barefoot Buffett recalled their initial meeting. "People have asked me for years, 'How the hell did you and Herman Wouk get together?'" Buffett said. Long story short, he'd somehow gotten the idea of turning Wouk's book [Don't Stop the Carnival](#), in which a New York PR guy plays out his midlife fantasies on a tropical isle, into a Broadway show.

So Buffett wrote Wouk a letter. "Who *are* you?" the author replied. But he eventually signed on, despite the fact that he didn't even know what reggae was. [Don't Stop the Carnival](#) ran for a few weeks in Miami in 1997. "We never made it to Broadway, but the carnival is still happening," Buffett said. Then he proved it with a medley of songs from their collaboration. Seated onstage, Wouk smiled and mouthed some the lyrics.

Thirteen years ago, the Library put together a day-long symposium as a tribute to Wouk. Eight years ago, it named him an Official Living Legend, and now he is the first recipient of the new Award for Lifetime Achievement in the Writing of Fiction. Following readings from Wouk's writings by an all-star panel, Wouk quoted the philosopher Isaiah Berlin, who once told him: "You've been a creative artist. And there's nothing better to do with a human life. This is a moment," Wouk said, "when I'm inclined to believe it."

## Don't Stop the Carnival

Introduction to Jimmy Buffett's Songs by Herman Wouk (From the liner notes of the [Don't Stop the Carnival](#) CD, Margaritaville 1998)

Jimmy Buffet landed in my Palm Springs hermitage like a long-haired Peter Pan in denim. During our talk under the Lucky Tree I asked him, "With all the strings to your bow - rock star, composer, lyricist, novelist, short story writer, sailor, aviator - why on earth do you want to make a musical out of my [Don't Stop the Carnival](#)?" Reply with an impish grin, "It might be fun." Well, as a relief from writing vast panoramic war novels, my work with Jimmy on this musical has been wonderfully refreshing fun - with moments of exasperation, to be sure, because this is an ever-smiling collaborator, who appears and vanishes like Alice's Cheshire Cat, leaving just the smile. (EdNote: [Don't Stop the Carnival](#) is my favorite book by Mr. Wouk and top to bottom one of my favorite releases by Mr. Buffett.)

## Please, Repeat After Me:

- I promise to be different-----
- I promise to be unique-----
- I promise not to repeat what others tell me to say-----

The word "nerd" was first printed in the 1950 Dr. Seuss book [If I Ran the Zoo](#).

## A History of the Fat Chuck Open Golf Tournaments

For a number of years, a few employees of the R.H. Sheppard Co. gathered on Good Friday for fellowship and a round of golf. In 1991 Chuck suggested that each golfer add a few dollars that would be donated to his favored social service organization, the H.A.R.T. Center. So the first "Fat Chuck Open" was held on Good Friday, March 29 at the Flatbush Golf Course. The H.A.R.T. Center received a donation of \$25.00 from this groundbreaking event.

The Second Annual Fat Chuck Open was held on Good Friday, April 17, 1992 at Flatbush. This tournament was opened to friends and family of R.H. Sheppard employees. Over 30 golfers participated and the golfers raised \$300. That sum was matched by a local business for a donation of \$600 to the H.A.R.T. Center.

Because of the growing interest the tournament was opened to the public in 1993. Fat Chuck formed a committee comprised of Sheppard and H.A.R.T. Center employees. Deciding that this tournament should remain a fun event, Fat Chuck advertised it as a tournament for "Lousy to Mediocre Golfers" and kept the entry fees very reasonable. Once again, Flatbush was the venue on Good Friday, April 9 with over 90 golfers and twenty corporate sponsors participating to raise \$1,500 for the H.A.R.T. Center.

1994-The winter from hell! On Good Friday there was still snow on the ground, so the 4<sup>th</sup> Annual Fat Chuck Open was pushed back to April 30<sup>th</sup>. Since the tournament was delayed, Fat Chuck hosted the first "Fat Chuck Nite" at the Old Mill Inn. Sponsors and golfers were able to meet their host and enjoy an evening of fellowship. Due to the enormous response, the committee established a morning and an afternoon shotgun start, closing Flatbush to the public for the entire day. With 175 golfers, 35 sponsors and a host of volunteers nearly \$3,500 was raised.

The fifth anniversary of the tournament again began with "Fat Chuck Nite" at the Old Mill on April 20, 1995. Sixty golfers and sponsors enjoyed the evening, once again hosted by Fat Chuck. Two hundred golfers and 60 sponsors donated over \$5,500 to Fat Chuck's chosen charity, the H.A.R.T. Center.

1996 was a chilly one! The proceedings began at the Schoolhouse Tavern with the Third Annual "Fat Chuck Nite." Over 300 golfers braved the cold April air and Fat Chuck's mean slice. Much to Chuck's dismay, more than 100 golfers had to be turned away that raw April 27<sup>th</sup> because Flatbush was full! Eighty sponsors and a double shotgun of golfers raised over \$8,000 for the H.A.R.T. Center. With cheers all around, Fat Chuck introduced the tournament's new mascot, "Woody" the Woodchuck.

In 1997 expectations were that this would be the biggest and best tournament to date, and it was! It began at KClinger's Tavern on Groundhogs Day with "Fat Chuck's Beach Party." Flatbush once again was the site of the now two-day golf event, with shotgun starts on Friday at 1 pm and Saturday at 7 am and 1 pm. There were over 380 golfers braving the chilly, windy conditions raising over \$8,000 for the H.A.R.T. Center in the process.

Since then the Fat Chuck movement has gained momentum and continues to grow ever larger. The addition of the Fat Chuck Junior/Senior and Choose Your Weapons golf outings, dances, wine and other

merchandise under the "Fat Chuck" charity umbrella has broadened the reach of fundraising for the H.A.R.T. Center, see page six. In 2006, the Fat Chuck Golf events, as well as Woody, found a new home at the South Hills Golf Club. Woody is now on permanent display in the South Hill's Clubhouse and still bears a striking resemblance to our host.

We of The Society owe a huge debt of thanks to "Fat Chuck" for all of his efforts and vision. Not to mention, allowing us to share in his passion for his good works of raising funds for the H.A.R.T. Center. If you don't know about the H.A.R.T. Center, stop in for a tour. You will be impressed by the number and volume of jobs being done and people being served.

## Captain Morgan's Revenge Cruise

Join Little Flock artists Peter Mayer, Scott Kirby and The Massacoustics on the "Inaugural Captain Morgan's Revenge Cruise," March 6-13, 2010!

The Costa Ship Atlantica will depart Ft. Lauderdale, FL, and will make stops in Key West, Grand Cayman, Honduras, Cozumel, and then back to Ft. Lauderdale.

Enjoy a week of fun and relaxation, while being entertained by the best music on the planet!

This is a private group package and must be booked through Parrotheadpiratescruise to attend any of the concerts or parties. Badges will be issued and required for entry to the special events for this group. Joining Peter, Scott, Matt and Andy are Gabriel Donohue, The Calypso Nuts, Changes in Latitudes and Geoff Kaufman.

For pricing, reservations and to learn more about this spectacular ship, visit: [parrotheadpiratescruise.com](http://parrotheadpiratescruise.com), or call toll free:

1-888-564-7474. We hope to see you on board!

## Fruitcakes in the Class Room

These are actual comments made on student report cards by teachers in the New York City Public School System. All teachers were reprimanded but these are these funny!

- ✂ Since my last report, your child has reached rock bottom and has started to dig.
- ✂ I would not allow this student to breed.
- ✂ Your child has delusions of adequacy.
- ✂ Your son is depriving a village somewhere of an idiot.
- ✂ Your son sets low personal standards and then consistently fails to achieve them.
- ✂ The student has a 'full six-pack' but lacks the plastic thing to hold it all together.
- ✂ This child has been working with glue too much.
- ✂ When your daughter's IQ reaches 50, she should sell.
- ✂ The gates are down, the lights are flashing, but the train isn't coming.
- ✂ If this student were any more stupid, he'd have to be watered twice a week.
- ✂ The wheel is turning but the hamster is definitely dead.
- ✂ It's impossible to believe the sperm that created this child beat out 1,000,000 others.



## Vanity Plate

4RSONS: A proud family or a fire starter?

## Happy Birthdays:

*We're growing older, not up!*

### April:

- 16: The Society
- 25: Jerry McBride

### May

- 4: Spook Staub
- 5: Wendy Thoman
- 5: Andrea Lipscomb
- 9: Diana Trout
- 10: Michael Angel
- 13: Stacy Knaub
- 21: Brian Gruver
- 22: Adrienne Tassou
- 25: KCarla Mercer
- 26: Kere Trostle
- 28: Linda Moorefield
- 29: Jody Harker

### June

- 2: Bridget Seidler
- 7: Skip Crowther
- 8: Lori Brenneman
- 10: Jim Shenk
- 11: Kent McCoy
- 14: Terry Dewey
- 15: John Loose
- 17: Jere Trostle
- 17: Pat Steckler
- 18: Ron Bean
- 19: Kathy Crowther
- 21: Trish Orendorff
- 22: Marty Eberly
- 23: Ginger Carver
- 25: Maria Brooks
- 29: Lana Bittle

### July

- 5: Candace Shaffer
- 5: Terry Redding
- 9: Bill Seidler
- 10: Patty Hamilton
- 15: Dave Whisler
- 20: Nancy Berry
- 21: Michelle Fuhrman
- 22: Dottie Trostle
- 25: Chuck Stough
- 25: Patrick Sullivan

### August

- 6: Muffy
- 6: J-9 Buezow
- 8: John Hellyer
- 9: Ruth Sullivan
- 13: Peggy Hellyer
- 14: Stacy McBride
- 16: Ronda DeMeester
- 18: Nikki Cromer

*"Take every birthday with a grain of salt, of course this works better when attached to a large margarita!"*

## Love and Lust in Six Words

The minimalist literature form of "six word stories" has become the new American haiku. Below are some relationship stories. We all have one to tell, can you put yours into six words?

- ♥ Face in fantasies isn't my husband
- ♥ He said he'd call. Still waiting.
- ♥ She farts. Evidently, I love her!
- ♥ At least I got the dog.
- ♥ E-Harmony told us both: "No Matches."
- ♥ He was drunk. So was I.
- ♥ She was alot prettier last night...
- ♥ "And people wonder why I drink!"
- ♥ We had dinner. We had breakfast.
- ♥ She's got huge..... tracts of land!
- ♥ You. Me. Chocolate pudding. Whipped cream!
- ♥ He was hot, I was horny.
- ♥ Good morning, who are you again?

## Jimmy Sez:

During an April 9<sup>th</sup> interview on Radio Margaritaville Jimmy made these comments about the upcoming Summerzcool tour and some new tunes:

"--- when I finished 'em up, and played 'em for people they said, Jesus! This is good stuff! You ought to make an album! So I think what we're gonna do is, throughout the summer we'll debut and introduce the whole selection of new songs, which we'll play live. And then at the end of the tour, ahh... we've already kinda started on the studio album, so we'll have live stuff and studio stuff, and it covers everything from songs that I started writing back when I went to Africa, to Timbuktu, two years ago, right up to the present. So we're covering everything from the festivals in the desert in Timbuktu to the recession to the optimistic outlook on the other side."

"--- I think there's a pretty good indication of where we're going. When we went down to Key West, and I kinda debuted 'We Got a Lot To Drink About,' and then 'Surfin' In A Hurricane' kinda popped up over in Hawaii, so those are two of six that I've written that we'll be kind of debuting as the summer goes along, and then I got a couple more after that. So, it's kind of different and exciting for me to kinda write new songs for a tour."

"--- So, I'm happy to be coming back, and we're going into rehearsal with a few other little surprises that we'll try to keep under the hat." Seems like the Summerzcool tour will have more than a few surprises. Cool!

## GUMBO QUIZ ANSWERS

### Edit Not Needed:

This is an easy mistake. The LP title is:  
A White Sports Coat and a Pink Crustation

### Dates in History:

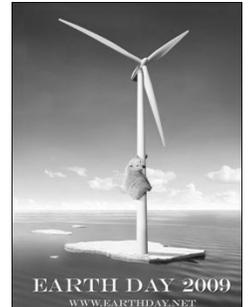
The Buezow's and Fawly's share April 18<sup>th</sup> as their wedding anniversary date.

## SandBar Radio

A new brand of internet radio was launched when SandBar Radio recently hit the stream, with DJ Jeff Allen in Amish Parrot Heads at the helm as Program Director. SandBar will be playing tons of your all-time favorite hits along with a good mix of your favorite independent Trop Rock artists. Featured shows will be DJ Jeff's Amish Beach Party, DK the DJ's Island Time Radio Show, Johnny Russler's Big Burrito Radio and the award winning Time After Island Time. The station will also feature a weekly concert broadcast and weekend dance parties on Friday and Saturday nights! For more program details, click the schedule tab and listen on their website at SandBarRadio.com. If you've ever heard it on the beach with a cold beverage in hand, you'll hear it on the SandBar!

## Earth Day: 2009

There are many events on April 22 to celebrate Earth Day. But, rather than burn gas to attend an event, why not make a vow to do things that will help in the long-term. There are many easy ways to reduce your energy consumption and conserve our precious natural resources:



- 🌱 Switch to compact fluorescent light bulbs.
- 🌱 Start a household composting program for lawn, garden and kitchen waste. PA Master Gardener's offer programs with composting units **free!**
- 🌱 Stop the gas pump on the first auto-off click.
- 🌱 Turn the lights off when leaving a room.
- 🌱 Keep your vehicle tires at proper inflation.
- 🌱 Turn entertainment devices, games and monitoring units off when not in use.
- 🌱 Install programmable household thermostats.
- 🌱 Don't let the water run when brushing your teeth.
- 🌱 Recycle everything possible including electronics, TVs and telephones. If you do not have curbside pick-up, take it all to a drop off site.
- 🌱 Use office paper with a high recycled content.
- 🌱 Save water, shower together.
- 🌱 Use power strips to power-down 'instant on' devices, they be vampires.
- 🌱 Find other ways to reduce your "carbon footprint."
- 🌱 Don't buy cotton swabs with plastic shafts.
- 🌱 When not in use, unplug all hand-held device re-charging units, they be vampires.
- 🌱 Purchase reusable items with less packaging rather than disposable items, such as napkins.
- 🌱 Turn your computer off and don't forget the monitor, modem, printer and speakers.

There are many small steps we can take, that added together, will be a huge leap for mankind, if we all take those first steps. To re-use the old Confusion saying, "The longest journey begins with the smallest step," are you ready and willing to take your first step to save the Earth for the generations to come?



P.O. Box 605,  
Hanover, PA 17331  
E-mail: thaphs@yahoo.com  
www.thaphs.net



## Our Mission:

To provide a social environment for those kindred spirits who enjoy the sounds and perspectives of Jimmy Buffett's music. In doing so it is **The Society's** goal to bring a little bit of paradise to the Hanover area through participating in community service activities and supporting environmental causes.

Happy 10<sup>th</sup>  
Birthday to



*The Society*

## The Breeze-Mon IS Summer!

Our founding member, The Breeze-Mon, has another summer of fun booked.

Come out to support Breeze when you can and enjoy the show.

**May 2:** New Oxford Fire Company Truck Fund Dinner. Call 624-7456

**May 9:** "Margaritaville" at Naylor's Winery to benefit the Mason-Dixon Library featuring Parrot Beach. For info and tickets, call 717-993-2404.

**May 16:** Fin Fest Dance

**May 21:** 1<sup>st</sup> Original Jimmy Buffett Deck Party at Olivia's, 6:00 to 10:00 (or later)

**May 29:** Deck Opening at The Pike, 7:00 to 10:00

**June 12:** Relay for Life, YorkTech High, 6:00 pm

**June 14:** Heritage Hills Golf Resort, 4:00 to 7:00

**June 28:** Heritage Hills Golf Resort, 4:00 to 7:00

**July 12:** Heritage Hills Golf Resort, 4:00 to 7:00

**July 18:** Opening of the deck at Tailgater's in York, 12:00 to 4:30

**August 7:** Adams County Firefighters Convention at The Bridges. Call 624-7456 for tickets.

**August 15:** "The Breeze-Mon in the Vineyards" at Marburg Estate Winery, 3:00 to 7:00. Call 633-7760 for tickets and information.



## Society Logo Merchandise

**New:** "Crinkle" style tie-dye T-Shirts: \$15.00

**New:** Society logo auto plate: \$10.00

- Orange work "hoodie" sweatshirts \$20.00
- Wind shirts: \$20.00
- "Polo" shirts, women's and men's sizes: \$15.00
- Hibiscus print bag chairs, available in orange, lime green, bright blue or hot pink: \$20.00
- Fat Chuck Bumper Stickers: \$2.00
- Green "Work" Shirts: \$10.00
- Logo beer mugs: \$15.00
- Plastic drinking glasses: \$2.00
- Lost Shakers for Salt: \$5.00

Plus you can bring something you already own and have it festooned with either of The Society logos in silkscreen or embroidery.

## Tropical Soul

Our friends from Lancaster have a few shows booked in the area for the summer. Enjoy the tunes!

**April 24:** Moondance Winery, Wrightsville, 6 to 9

**May 24:** Knicker's Pub, York, 4 to 7

**29:** Bay City, Hanover, 7 to 10

**31:** Knicker's Pub, York, 4 to 7

**June 7:** Knicker's Pub, York, 4 to 7

**13:** Tailgaters Crab Fest, York, 12:30 to 4:30

**July 18:** Summer in Paradise Music Festival