

WINTER EDITION Jolly MonTimes

A Newsletter for The Hanover Area Parrot Head Society

January 2009

Monthly Socials:

February 19

March 18

April 16

7:00 pm, at Bay City, Hanover.

Alternate Mini-Socials
at Olivia's Restaurant:

February 4

March 4

April 1

Coming Events:

January 31:

2nd Annual Groundhog
Day Celebration

February 6:

Dance for Angie's Heart

February 7:

Fat Chuck's "Toga" Dance

March 21:

"Freeze with Breeze" at
Olivia's Restaurant

April 3:

Fat Chuck Open Kick Off

April 24 & 25:

24th Fat Chuck Open

May 2:

Kentucky Derby Gala

May 16:

Fin Fest Dance

May 21:

1st Deck Party at Olivia's

June??-??:

Relay for Life Walk

June 19:

Olivia's Open Golf

Tournament

June 27:

People Who Care Golf

Outing

July 25:

Fat Chuck's Jr/Sr Golf

Tournament

August 15:

Parrothead Golf Outing

September 6:

Hanover Chili Cook Off

September 11:

Help for HART Golf

September 18:

Fat Chuck's "Chose Your

Weapons" Golf KickOff

From Our Diva's Desk

HEY EVERYBODY!!!!!! Thank you so much for your help and support over the past year. I hope that my re election is a sign that I have been doing something right, a path I hope to continue. There have been a few changes with our meeting location, and the addition of the second monthly meeting, and the addition of more than a few new members. I believe that it has been good for the club. As always, if you have an idea, or concern, please tell me, or write it down and give it to a committee member. Fun and friends are the most important part of this organization. My parrothead friends are the best friends I've ever had. I want things to continue to be fun as well as financially beneficial to the community. Believe it or not, it won't be long until we are once again in full swing! We start in January this year with a Groundhog celebration on the 31st at South Hills. There are two parties back to back in February, and the ever-popular Freeze with Breeze in March. Then hallaloooyahhh warm weather is just around the corner! Golf outings, parties, concerts, and deck parties. Breeze will be on the deck at Olivia's on Thursday nights this summer. Hope to see you guys out there whenever you can make it. I don't want to be the only one dancing on the deck, and margaritas always taste better with friends. Thank you again for allowing me to be president for yet another year. I'm always proud to say I'm president of such a wonderful group. I just can't believe that you guys want to listen to my voice for another whole year! From the Diva's Desk....may your drinking be heavy and your hangovers light...SEE YA!!!



J9 Buenzow

Thank You, Thank You All!

Every member should seek out and thank out-going Officers Gerry DeGroft, Steve Buenzow, Brian Harker, Bill Seidler and Bob Staub for their service leading The Society through another successful year! Thank you all! Thanks also to all Committee members from 2008. If you want to share your talents and energy in 2009, please contact J-9 to volunteer for any committee position. Pay it forward, all ya'all!

Membership Renewal: 165

The Society finished 2008 with a record 165 members and the New Year brings the time for all to renew your membership for 2009. Please take a few moments to update your contact information on the enclosed form. Return your renewal form and dues to Ron at a Social or mail to The Society's P.O. Box.

Got Points? Use 'em!

As part of the November 2007 By-Laws review, the following policy statement was added for those members who will not be attending our PHiP sanctioned Buffett concert but requested a means to use their earned Parrot Points:

As an alternative to purchasing PHiP concert tickets, members may take an annual, one-time discount on any in-stock Society merchandise purchase. The discount percentage will be equal to the number of service points earned the previous year. No discount may be greater than \$25.00.

Use of the merchandise discount will mean that the member has relinquished their place on the priority list for eligibility to purchase a PHiP concert ticket. Should the member list for ticket distribution reach the zero service point level, a ticket may be offered to members who have used the merchandise discount option. Repayment of the merchandise discount will be required for PHiP ticket purchase.

Volcanos and Wishes

As THAPHS continues to grow, we need a vehicle for every member to address the immediate needs, as well as, the long-term growth of The Society.

Volcano Notes gives each member an opportunity to "blow your top" and vent about issues you feel the leadership of The Society must address about perceived problems for our continued success.

Havana DayDreamin' Wishes offer you all an open forum to submit positive suggestions about the future direction of The Society and our charitable works. Please take a few hours to collect your thoughts and fill out a note card about any of these issues. The future of The Society may depend on your thoughts, please share!

Groundhog Day Celebration

Join The Chuckmaster, Fat Chuck, and the "Outer Circle" on January 31st for our Second Annual Groundhog Day Celebration. Woody, the fifth most famous groundhog in Pennsylvania is our weather guru. He will wake from his long hibernation during the Celebration to declare the 2009 golf season 'open.'

Officers for 2009:

President:

J-9 Buenzow

Vice-President:

Brian Harker: New Officer

Secretary:

Bill Seidler: New Officer

Treasurer:

Ron Bean

Members at Large:

TBD

Committees:

Parrotphernalia:

Lori "The Queen" Staub

New Member Welcome:

Dottie & JT Trostle

Concert:

The Breeze-Mon

Sandi Calvert

Road Cleanup:

Spook & Smalley Staub

Summer Phlocking:

Tina & Terry Redding

Relay for Life:

Jody & Brian Harker

Election 2009:

TBD

Websters:

Steve Buenzow

Cheryl Housman

Kent "Flounder" McCoy

Jolly Mon Times

Staph:

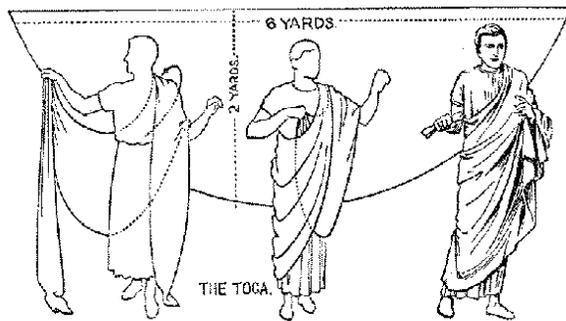
John "LePirate" Loose:

jcl615@gmail.com

Peggy "Pegarita" Hellyer:

phellyer.studio@gmail.com

Cabaña Boy: Curley



It is time for you all to start planning your toga for Fat Chuck's Toga Party Dance. I have accumulated a vast database on creating and wearing togas and one fact stands out---**no sheet!** Contrary to popular opinion, sheets are not the best option mainly because they are more expensive than using a good quality piece of material that can create a more personalized toga look. Not to mention that sheets are entirely the wrong size for any toga, except for perhaps Sponge Bob of square pants fame. I want you all to repeat after me, **No sheet!** And really, who wants to look at your old sheets anyway!

Building your personal toga: Buy or find 4 or 5 yards of a good material not necessarily white, you can get some cool fabric that really represents your personality, whether it be royal purple, Snoopy or some tropical pattern. By the numbers:

1. Pin one end of it at your waist
2. Wrap it around you at least once, the fabric should hang to about your knees
3. Pin it at the waist again, on either side
4. Throw the rest over one shoulder
5. Around the back, pin it at the waist again

Women may want to tie the fabric carefully to preserve modesty around the bustal region, or not. Should you want a more custom fit, start with a rectangle of fabric the short side is 1½ times the distance from the top of your breastbone to the floor and the long side is two times the chest to floor measurement plus your waist measurement. Use the same wrap but fold 1/3 of the long side over first. Get fancy by rounding off the corners and bind the edges with some ribbon, contrasting fabric or fringe.

Fact: In ancient times they wore vest-like under-shirts underneath the toga wrap, meaning bare shoulders are a myth perpetuated by silly college boys. Remember bagpipes were invented in Greece and we all know the question about what's under a kilt, so what is underneath a toga is up to you. **ACCESSORIZE! ACCESSORIZE! ACCESSORIZE!** This is what really can make a costume. Guys, find some swords, fake preferably, from a toy store. Then you can take the plastic sword and actually hit people over the head with it and not kill anyone. Lots of gold chains, amulets, jewelry, and beads, you get the idea. Headwear is essential. Make a laurel by using a wire coat hanger or other heavy gauge wire. Form it into a circle, or whatever shape fits on your head. Then attach plastic, or real, leaves and wrap it around the wire. Wear your laurel and hearty wreath with pride! Footwear should be worn, it's Birkenstocks for me!

Who's #97?

Vanity Fair released their annual list of the "100 Most Influential People in the World" in the October issue of the magazine. Jimmy placed number 97, well below #1 Vladimir Putin, #2 Steven Jobs and cousin Warren Buffett, # 5. The Vanity Fair recap bio of Jimmy:

SPHERE OF INFLUENCE: In the past year, the hardest-working slacker in show business published his seventh book, *Swine Not?*, released a live-concert DVD, partnered in an Atlantic City casino, and continued the nonstop touring that keeps the margarita money flowing in—an estimated \$35 million.

WHEELS: A four-wheel-drive surf van that runs on used vegetable oil.

AIRCRAFT: A fleet of four planes, including a Falcon 900B for intercontinental runs and a 1941 Stearman biplane for stunt flying.

GAMER CRED: Buffett, 61, recently went into the studio to record new versions of "Margaritaville," "Cheeseburger in Paradise," and "Volcano" for the game *Rock Band* on Wii, PlayStation 3, and Xbox 360.

Jimmy Buffett's Beachcomber

Jimmy's new theme restaurant at the Beachcomber in Waikiki will open soon according to the Ohana Waikiki Beachcomber. Jimmy might play a show at the Waikiki Beach Shell in Honolulu in February for the Grand Opening.

It's taking \$15 million to build the 22,000 square feet for the new 400-seat Jimmy Buffett's at the Beachcomber. It will be an adventure in paradise. Simulated sunsets and rolling surf. The Hot Spot Bar where action will surely be volcanic. Ocean Waves Dining Booths for the North Shore vibe. You'll enjoy music from up-and-coming local talent and food that's not too complicated but full of flavor: fresh seafood, juicy burgers and casual island favorites. Cocktails will find tropical inspiration, too, with boat drinks, ice-cold brews and of course, signature margaritas.

Visit landsharklager.com and register to win two tickets to a private show by Jimmy inside the new restaurant, with lodging, meals and airfare included. Submit one entry each week through January for a better chance to win. Weekly prize packs of Landshark "goodies" are being given away as well.



Margaritaville: #1 on Chart

Margaritaville at the Flamingo in Las Vegas is the highest-grossing restaurant in the nation. According to Flamingo President Don Marrandino, its annual gross sales are reported to be around \$43 million.

What's insanity for unless you can share it with your friends!

COMING NEXT ISSUE:

Mid-Winter Meltdown

Energy Vampires

Who Wore *that* Toga?

Interview with Peter Mayer

Premier Guitar by Joe Coffee, December 2008

(EdNote: There are two short video clips of Peter showing off his new custom Martin Guitar and explaining his "work station" used on stage with Jimmy. Visit the magazines web site: premierguitar.com to enjoy these videos)

Being a Coral Reefer is no cake job, though—although Parrothead Nation has a ceaseless tolerance for "Margaritaville" in D, the tropical shirt-wearing faithful have a collective palette that favors many styles of music including country, reggae, soca, various Latin influences, bar room rock, jazz, vaudeville—you name it. It's no wonder, then, that Buffett's band is one of the tightest outfits on tour. The Reefers each have their own litany of solo work, chart-topping producer, writer and session player credits, Grammys, and of course, fans.

Having been Buffett's lead guitarist for 20 years of albums and tours, not to mention the dozen solo projects under his belt (some under the name PM), Mayer now finds himself described as a musician's musician. This isn't a surprise, considering the fact that he's the kind of player who does session work with chop monsters like Dave Weckl, but it's worth mentioning that such a title is also the result of much more. Mayer was influenced by another world of music as a missionary kid growing up in India. He also studied formal theory and composition at Webster University where he went on to teach jazz guitar.

We recently had the chance to chill with Mayer backstage at a Buffett show, where he chatted gear and gigs with us before taking us through his entire rig (see the video).

You play with some killer musicians, man. I imagine that has an effect on your own approach as a player.

It does. I've scaled back my ego—I say that in kind of a funny but humble way. I've worked with Weckl and different people where it's all about chops and really knowing your neck and all that stuff and I'm very thankful for that experience. I'll be honest with you, when I got into this band 20 years ago, there were times when they'd say, "Hey, we don't need so much on that," and, "You can lay off there." And I kept trying to just push, push.

But after awhile it starts to make sense.

I'm playing with guys like Mac [McAnally] and Jimmy [Buffett] and maturing and meeting more players like Joe Walsh. Sonny Landreth plays with us all the time. I watch him and it's like, "Oh my gosh, man! It's in the hands." It's all about the hands. But yeah, being humble was huge. I eventually learned to pick up the song verbatim as simply as I could, and sure enough out of all that I always learned something. It's almost like you can't be too wise about this stuff, you've got to go and be humble and pick up the new lesson. It may be a simple thing like—oh, you can bend that note that way—which makes this little emotional thing come out. That's a beautiful thing. This gig has been great for me for that.

What's your approach to solos? Anyone who has tried to learn the second solo to "Bama Breeze" has got to wonder how you do it. How do you come up with that stuff?

I don't know, but thank you very much. It probably has a lot to do with the way I practice. I do this thing where I try not to play through my fingers but play from my heart or play from my ears. I force myself to sing what I'm playing so I can hear things in different ways. It's all about identifying and getting past

limitations— forcing myself to learn in different ways.

Sometimes I just tape myself singing and then learn what I sang that way. You're always guaranteed to get something fresh and it never sounds like someone else's solo.

By the same token, I do encourage guitar players to play with their hands. In other words, play around a little bit and discover what your hands can do. There's a beauty in the way your hands are shaped—no one else has got that, so you're going to make a different tone, which guarantees us each if we practice, if we spend the time on it, each of us is going to bring out our own tone.

How hard is it to work on side projects when you're busy as a Coral Reefer?

Actually, Jimmy depends on us doing that, to bring something fresh to this gig, you know what I mean? And I'm just curious in nature. I love to sing, I love to play and I love to write lyrics, too. It's all just an expression of who I am and what I do. I'd go crazy if I just had one thing. I just don't want to get stale, you know? Variety brings me peace. Ever since I heard the Beatles and I heard classical music and rock and roll and Bo Diddley, I'm just so jazzed by music—it's the way I think the world keeps its sanity.

Tell me about the new acoustic that you and Dick Boak put together?

It's incredible. First of all, Dick is incredible. He's always been right there whether it's for charity work, for helping us out as artists with our guitars or anything. So, thank you, Dick.

Okay, so Mac came to me and said he noticed I was playing up on my neck a lot and that it looked like I couldn't quite get there with my regular cutaway. He had heard that there was something called a Schoenberg cutaway in the Martin books, so we went to Dick and asked him to build a couple and he did.

The thing about that guitar is it sounded incredible out of the box. Also, what you've got to remember is that guitars need to be "played in." It's my job to play the sound into the guitar. I've got to hit that thing; I've got to play it constantly. Some people actually strap them to speakers and get them rolling up like that. Mac McAnally likes to do that. But I found that after about a year, two years, along with your finger oil, your soul, your everything, it starts opening up the guitar. And now it's kind of like a marriage. That wood was shaped by a wonderful craftsman at Martin and then my soul goes into it and it becomes this incredible instrument (see the video).

I understand Mac McAnally's custom Martin didn't fare so well.

What happened to Mac's is, after a couple of months it was starting to open up because he was playing it a lot. That's when it got squashed between two road cases. I tell you, there was nothing left of that thing. We're talking toothpicks. He ordered a new one though and it's phenomenal, as well.

What kind of pickup did you go with in your Martin?

I've been a Fishman guy all my life. I've got an Ellipse system with a mic in there right now. I've used the mic a little bit but I've got to tell you, the pickup sounds phenomenal. I've got an Infinity system on the way, I'm excited to try that out, too.

Last question—is there one that got away?

Oh yeah, man! I know exactly what you mean. When you said that I felt a pain right here in my back. I had a Gibson L-5. It was a beautiful blond, jazz guitar. I don't know what year it was, but it must have been like a '63 or '64. (continued next page)

It was beautiful. It had gold hardware and it just sounded incredible! I was a young pup and I didn't know what to do with it. Pat Metheny started playing a new guitar synth so I traded that for a Roland guitar synth. Nothing against Roland, of course, because I still use their guitar synth and their VG88 system in my own band, but that was probably the dumbest trade I've ever made. That guitar today might be worth about 40 grand, but more importantly, it was just a *beautiful* soulful guitar. That's my one that got away.

Postcards from the Outer Banks

- 📧 They never believe me when I call in sick, so I called in drunk this morning. They believed that!
- 📧 Who's ass print was *that*?
- 📧 A Kia mini-van just did what broke Bill's new Jeep!
- 📧 With the commodity market being down we got a lot less for recycling.
- 📧 What happens on the beach, stays in the Outer Banks!
- 📧 How many golf balls did Tom lose today?
- 📧 I was hungover once the entire week, it was about 9:30 am. That got cured fast!
- 📧 Wine tasting, beer tasting. The results are the same!
- 📧 Who upchucked in the door pocket of this car?
- 📧 I almost got half a stinger on with that.
- 📧 I know you from somewhere but not in a sex kind of way.
- 📧 If we had stayed another week, we would have had Jimmy as a neighbor. DAMN!

Gumbo Quiz: Anagram This!

Below are twelve Buffett song titles in anagram form. Use "sabot" as an example of an anagram for "Boats." The first reply to The JollyMon Times Staph with ten correct answers wins a typically fabulous prize! Answers on page 7, don't peek or we will taunt you from the tower and UpChuck your lawn!

1. On Vocal (1 word)
2. Rabid Knots (2 words)
3. Mall Open (2 words)
4. Dam Economy (2 words)
5. Try Pagoda (2 words)
6. I Truck Safe (1 word)
7. Schooners Rust (2 words)
8. If Ray Sold (1 word)
9. A Marginal Sin Spot (4 words)
10. Capable Urban Sin (2 words)
11. Aspens Hoax (1 word)
12. Wheat Proteins (4 words)



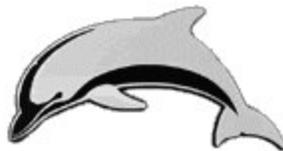
Want Me in Your Garden?

What the ????

In Steamboat Springs, Co a North Carolina man was airlifted to a Denver hospital with serious head injuries after a downtown fight that began because of song selection on the jukebox. Three men got into a dispute with other patrons at The Tap House after someone selected a Jimmy Buffett song on the jukebox. It's sad to report that the man died from these injuries!

Jeopardy

Answer: God's punishment for enjoying sex.
Question: What is the definition of a teenager?



Family Golf

A father, son and grandson went to the country club for their weekly round of golf. Just as they reached the first tee, a beautiful young blonde woman carrying her bag of clubs approached them. She explained that the member who brought her to the club for a round of golf had an emergency that called him away and asked the trio whether she could join them. Naturally, the guys all agreed.

Smiling, the blonde thanked them and said, 'Look, fellows, I work in a topless bar as a dancer, so nothing shocks me anymore. If any of you want to smoke cigars, have a beer, bet, swear, tell off-color stories or do anything that you normally do when playing a round together, go ahead. But, I enjoy playing golf, consider myself pretty good at it, so don't try to coach me on how to play my shots.'

With that the guys agreed to relax and invited her to drive first. All eyes were fastened on her shapely behind as she bent to place her ball on the tee. She then took her driver and hit the ball 270 yards down the middle, right in front of the green.

The father's mouth was agape. 'That was beautiful,' he said.

The blonde put her driver away and said, 'I really didn't get into it, and I faded it a little.'

After the three guys hit their drives and their second shots, the blonde took out an eight iron and lofted the ball within five feet of the hole. She was closest to the pin.

The son said, 'Damn, lady, you played that perfectly.'

The blonde frowned and said, 'It was a little weak, but even an easy seven would have been too much club. I've left a tricky little putt.' She then tapped in the five-footer for a birdie.

Having the honors, she drove first on the second hole, knocked the heck out of the ball, and it landed nearly 300 yards away smack in the middle of the fairway. For the rest of the round the statuesque blonde continued to amaze the guys, quietly and methodically shooting for par or less on every hole. When they arrived at the 18th green, the blonde was three under par, and had a very nasty 12-foot putt on an undulating green for a par. She turned to the three guys and said, 'I really want to thank you all for not acting like a bunch of chauvinists and telling me what club to use or how to play a shot, but I need this putt for a 69 and I'd really like to break 70 on this course. If any one of you can tell me how to make par on this hole I'll take him back to my apartment, pour some 35-year-old Single Malt Strath Mill Scotch in him, fix him a steak dinner and then show him a very good time the rest of the night.'

The yuppie son jumped at the thought! He strolled across the green, carefully eyeing the line of the putt and finally said, 'Honey, aim about 6 inches to the right of the hole and hit it firm. It will get over that little hump and break right into the cup.'

The father knelt down and sighted the putt using his putter as a plumb. 'Don't listen to the kid, darlin', you want to hit it softly 10 inches to the right and let it run left down that little hogback, so it falls into the cup.'

The old gray-haired grandfather walked over to the blonde's ball, picked it up and handed it to her and said, 'That's a gimme, sweetheart.'

The blonde smiled and said, 'Your car or mine?' Just goes to prove that old age and treachery will overcome youth and skill every time!

Fat Chuck plays golf better on the Wii than in real life!

Mac McAnally

Regards his CMA win with humor, humility

Posted by Mary Colurso, Birmingham News 11/21/2008

The 2008 CMA Musician of the Year is the kind of guy who appreciates an offbeat question, Mac McAnally says he claims both Alabama and Mississippi as his home state. "I was born in Red Bay because that's where the closest doctor's office was," he says. "My family lived in Belmont. They took me straight home afterward."

Anyone who's ever talked to Mac McAnally will tell you that he's got a highly developed sense of humor and certainly isn't above poking fun at himself.

So here goes:

Hey, Mac, will you have any specific responsibilities to fulfill during your reign over the next 12 months, like Miss America does?

"Well, I don't have to wear a tiara or anything," McAnally says, laughing. "But I get to play music every day, and I'd still be playing music, anyway, even without the award. I guess I'll play harder next year."

The guitarist, singer, songwriter and producer -- and longtime member of Jimmy Buffett's Coral Reefer Band -- just might look good with a jeweled headpiece sitting atop his thick red hair. Musicians have been known to sling flowered leis around their necks with Buffett, after all, on his "endless summer" tours around the globe.

But McAnally, 51, who was born in Red Bay, doesn't seek glitter and glamour. Nor does he aggressively compete with other performers for high-profile accolades.

He's by nature a rather shy and modest fellow who dislikes any kind of excess attention. In fact, when his name was included in a list of five guitarists nominated by the Country Music Association, McAnally says he expected to be applauding someone else.

"Historically, on the night of the CMAs and Grammys, I try to sit home and write songs," he says. "I figure everyone else is there and not working, so that gives me a leg up on the other songwriters."

On Nov. 12, however, McAnally found himself dressed in a fancy jacket, escorting his girlfriend to the Sommet Center in Nashville. That evening, he picked up a heavy trophy that resembles a Plexiglas missile and shared the spotlight with stars such as Kenny Chesney, George Strait and Brad Paisley.

McAnally's award was one of two given out before the cameras started rolling on ABC, but he says that wasn't a problem. A "little acceptance speech" in front of his peers, with his pal Vince Gill goofing around, trying to crack him up, suited McAnally fine.

"I'm honored," he says. "I was happy to be named in that pile of players. I'm a jack of a few trades, going back and forth between playing and record producing and other things. Most of the ones nominated for this award are full-time pickers. When I won, I didn't understand it. I thought it was a typo."

Forget the platinum records and No. 1 song certificates piled in his garage, McAnally's long list of writing credits and session work, and all of those admiring colleagues.

McAnally's basic philosophy, learned while growing up on a farm in Belmont, Miss., is to put himself last and be of service to others. His 10-album solo catalog, which has earned modest success, is part of a larger career that provides material and

backup for big-name acts, and boosts the output of talented newcomers.

"I've done my Mac songs, written my records, in the cracks of time," he says. "I like being of use, if I have friends that I can help along or help realize their dreams. It never was my dream to have a big hit record out as Mac McAnally. There are plenty of folks who already have a bus and a personal trainer. I like to sing and I like to play and I like to play some more."

From Mac McAnally's says he plays "a pretty good guitar, a little piano and mandolin."

Small singer-songwriter shows, like the ones McAnally occasionally performs in Birmingham, are squeezed in among his commitments to artists such as Buffett, Strait, Chesney, Paisley, Reba McEntire, Dolly Parton, Travis Tritt, Hank Williams Jr., Patty Loveless and Mary Chapin Carpenter. McAnally stays busy all year, dividing his time between Nashville, the road and his home and studio in Sheffield. There, amid high-tech and old-school gear, he produces discs that range from a Little Feat tribute compilation to an instrumental project for Jake Shimabukuro, a Hawaiian ukulele virtuoso.

"You never know how these things parlay; everything is connected," McAnally says. "Every piece of high-visibility work I've done is connected to a piece of low-visibility work I've done, and done well. I've played a lot for free and some for pay over the years, and there's a great network of friends I get to pick with."

That's McAnally you'll hear on "Down the Road," for example, dueting with Chesney on a tune he wrote for Chesney's latest CD, "Lucky Old Sun." McAnally also had a hand in "Kentucky Jelly," a track on Paisley's new album, "Play."

Continuing his collaboration with Buffett is a given, McAnally says, and he's become an honorary member of Strait's studio band, nicknamed the Critters. There's another "Mac record" on the horizon, as well.

"The songs are all written," McAnally says. "I just have to record them."

Other musicians might feel professional pressure after a CMA win or the need to amp up their agendas on stage. McAnally says he doesn't consider himself among the most sublime guitarists on the planet -- not a showy stylist or a subtle wizard -- so he feels no need to change.

"If I blow a lick on the guitar, I always say, 'Well, that's pretty good for a songwriter,'" he says. "If I write a song that doesn't work, I say, 'Well, that's not bad for a producer.' Whatever it is that I'm not doing is my real job."

McAnally's joshing, of course, and later admits that he takes performing music, and enjoying music, very seriously. Always has, always will.

"I haven't played yet as CMA Musician of the Year," he says. "We'll see what kind of face I make."

Frozen Chipotle Pineapple Margarita

1 ½ oz. Monin Chipotle Pineapple mix

1 ½ oz. Tequila

3 oz. Pineapple Juice

¼ cup Pineapple, crushed

½ oz. Lime Juice, freshly squeezed

2 cups Ice

Blend until smooth and pour into a salt rimmed margarita glass.

Garnish with fresh pineapple and a lime wheel.

GoodSearch.Com

(EdNote: From the GoodSearch.com web site.)

We all have a cause we care about, whether it's finding a cure for cancer, saving the environment, finding homes for abandoned pets or so many other worthwhile endeavors. But what we don't all have is the time or money to support these efforts as much as we'd like. So, what if we could raise money for our favorite charities and schools by doing something we do every day, searching the Internet?

That's the question Ken Ramberg (founder of JOBTRAK, now a division of Monster.com) and JJ Ramberg (an MSNBC anchor and the former Director of Marketing at Cooking.com) asked themselves a few years ago. After realizing what a fraction of the \$8 billion generated annually by search engine advertisers could do if it were directed towards organizations trying to make the world a better place, they launched GoodSearch in 2005.

GoodSearch is a search engine which donates 50-percent of its revenue to the charities and schools designated by its users. It's a simple and compelling concept. You use GoodSearch exactly as you would any other search engine. Because it's powered by Yahoo, you get proven search results. The money GoodSearch donates to your cause comes from its advertisers, the users and the organizations do not spend a dime!

In 2007, GoodSearch was expanded to include GoodShop, an online shopping mall of world-class merchants dedicated to helping fund worthy causes across the country. Each purchase made via the GoodShop mall results in a donation to the user's designated charity or school, averaging approximately 3% of the sale, but going up to 20% or even more.

Ken and JJ wanted to create a means to support charities so that people would say, "Why wouldn't you do it?" That's what GoodSearch does. Since it doesn't cost anything and you get proven search results, there's no reason not to use it!

GoodSearch is dedicated to Ken and JJ's mother, who passed away from cancer and who taught them both that by working together with dogged dedication, we can really make this world a better place.

Spread the word! Our goal is to help as many nonprofits and schools as possible. We want to help fund the great works they are doing. And, as important as the money, GoodSearch allows people to feel connected to organizations helping to make the world a better place and support them every single day. We believe that "doing good" should be a part of people's everyday lives.

We hope you'll not only use GoodSearch as your main search engine from now on, but will also tell your friends, family and co-workers so they, too, can start using GoodSearch to support their favorite cause!

So....Find a cure

- Support your school
- Provide disaster relief
- Protect our environment
- Make a difference!**

Jeopardy

A: Neverland Ranch

Q: What is an unpopular salad dressing?

Beer that is not drunk has missed it's vocation.
Meyer Baslau, 1880

Take a Memo: Say What?

With management practices like these is there any wonder the American economy is in the crapper? The Dilbert Principle could take lessons from these folks!

☒ "As of tomorrow, employees will only be able to access the building using individual security cards. Pictures will be taken next Wednesday and employees will receive their cards in two weeks." (Microsoft Corp.)

☒ "What I need is an exact list of specific unknown problems we might encounter." (Lykes Lines Shipping)

☒ "Doing it right is no excuse for not meeting the schedule. (Plant manager, Delco Corp.)

☒ "No one will believe you solved this problem in one day! They've been working on it for months. Now, go act busy for a few weeks and I'll let you know when it's time to tell them." (R&D supervisor, 3M Corp.)

☒ "E-mail is not to be used to pass on information or data. It should be used only for company business." (Accounting Manager, Electric Boat Co.)

☒ "This project is so important we can't let things that are more important interfere with it." (Marketing manager, UPS)

☒ Quote from the Boss: "Teamwork is a lot of people doing what I say." (Marketing executive, Citrix Corp.)

☒ "We know that communication is a problem, but the company is not going to discuss it with employees." (Supervisor, AT&T Long Lines Division)

☒ My boss asked me to submit a project status report. I asked him if tomorrow would be soon enough. He said, "If I wanted it tomorrow, I would have waited until tomorrow to ask for it!" (Hallmark Cards Executive)

The Lost Parrot

A missing parrot has been reunited with its owner after chirping its own name down the phone from the home of its rescuer.

The woman who found two-year-old cockatiel Smokey wanted to be sure she was speaking to the rightful owners.

So she passed the phone to the bird, and it immediately squawked its name, reports the Daily Post.

Smokey went missing after flying out of the door of Mr. David Edwards' home in Gwersyllt, near Wrexham.

His two-day adventure in the wild came to an end two miles away in Wrexham, when he perched on accountant Sue Hill's shoulder.

She took him in and phoned the RSPCA which put her in touch with Mr. Edwards who had reported his cockatiel missing.

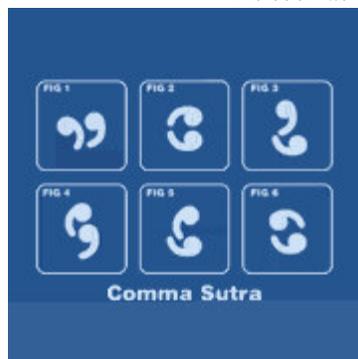
Sue said: "I called and spoke to his wife who told me her pet was called 'Smokey' and asked me to put him on the phone.

"As soon as he heard her voice, he stopped chirping and began saying 'Smokey', it was very funny. That was the first time the bird had spoken and it was then I was sure that he belonged to them."

Mr. Edwards said he was "over the moon" to have Smokey back. He said: "Smokey belongs to my 16-year-old grandson but lives here with us because we have two other birds.

"They all have free rein over the house but I hadn't realized Smokey was upstairs when he flew past me and out of the door."

Don't drip on my crotch!



Happy Birthdays:

We're growing older, not up!

January

- 21: Mike Dewey
- 25: Ron Albright
- 25: Joey Philpott
- 28: Nitza Lizzi
- 29: Joy Butler
- 30: Gerry DeGroft

February

- 6: Smalley Staub
- 11: Angie Staub
- 20: Jeff Beard
- 22: Dani Klinedinst
- 27: Todd Mercer

March

- 8: Sally Thoman
- 9: Michele Greaves
- 11: Brian Fett
- 16: Steven Buenzow
- 17: Diane Sullivan

*"Take every birthday
with a grain of salt, of
course this works better
when attached to a large
margarita!"*

GUMBO QUIZ ANSWERS

Anagram This:

1. Volcano
2. Boat Drinks
3. Lone Palm
4. Come Monday
5. Ragtop Day
6. Fruitcakes
7. Southern Cross
8. Floridays
9. Last Mango in Paris
10. Banana Republics
11. Saxophones
12. He went to Paris



Buy Fresh. Buy Local

Linking Local Food, Farmland and Conservation
Written and adapted by Susan Parry, Capital Resource Conservation and Development (RC&D) Coordinator

(EdNote: More info at Buylocalpa.org and Capitalrcd.org)

From concerns over food safety and childhood obesity, to support for family farmers and the environment, the "market" is growing for locally-produced foods. As residents of Pennsylvania, we are among some of the most fortunate in the country. We are surrounded by small family farms working hard to produce high quality foods that nourish us and tickle our taste buds. When we purchase locally produced items, we do so much more than just feed ourselves and our families. We create a stronger local economy and support small farms so that they can remain in operation. We "vote" with our dollars. Plus, we help to preserve the beauty of open spaces in our communities.

Buy Fresh Buy Local is a national campaign of Food Routes Network to promote locally grown foods and is led in the state by the Pennsylvania Association for Sustainable Agriculture (PASA). In the south central region, the Capital Resource Conservation and Development (RC&D) Area Council is the project sponsor. "The Campaign envisions a future with more farmers working the land, resulting in vibrant and sustainable local communities in which fresh, delicious, local food is abundant and accessible to all" states Susan Richards, Program Manager for the Capital RC&D.

Each of the groups partnering in this effort has an interest in supporting agriculture in the state and reminds the public of the plentiful and delicious products available. According to the *Buy Fresh Buy Local* campaign, buying local provides a number of benefits, including: superior taste and freshness, stronger local economies, and a healthier environment through reducing fossil fuel usage and protecting open space.

Most food consumed in the United States travels an average of between 1,500-2,500 miles from field to plate, resulting in approximately 120 million tons of carbon dioxide emissions each year. Buying locally produced foods, reduces fossil fuel dependence, carbon dioxide emissions and use of excessive packing materials.

Keeping local farms economically viable is critical to preserving beautiful landscapes in the rural areas (also known as "foodsheds"), surrounding towns and urban centers. When we make farming more profitable, we help to make selling farmland for development less attractive, ensuring that local land is utilized for farming well into the future. Buying local keeps dollars circulating in your community and increases local food security. Getting to know the farmers who grow your food builds relationships, which are the foundation of strong communities. With each local food purchase, you ensure that more of your money spent on food goes directly to local

farmers. Another benefit of eating locally produced food is the higher nutrient levels that can be retained in produce. As soon as fruits and vegetables are picked, they begin to degrade; nutrients are lost while our food is shipped!

Conservation and agricultural groups are beginning to create valuable partnerships to focus on the need for education and community outreach to raise the awareness about the value of conservation and its connection to our lives. The knowledge of where our food comes from can be quite empowering and can instill an intrinsic value to the land that we all cherish. We can also partner to bring back the corner grocery within the city that sells fresh rather than processed food. This is your opportunity to make real, concrete change and to build the market for local foods: We invite you to become a member of the *Buy Fresh Buy Local* initiative, or start a campaign in your community today.

Postcards from Key West

- A It's not cheating in Key West, it's sharing!
- A Something cold just shot up my leg!
- A I thought I'd call you now while we're still sober.
- A I've got to go, my ankle monitor is going off!
- A Hey look, I just lost my bra.
- A You paid *how much* for that toe ring?
- A I wanna get my boobs painted!
- A I think I'm dancing with a man.
- A We have any beer you want. Just don't order Blue Moon, we don't have that.

Postcards: Scavenger Hunt

Bill and Bridget set the course and clues for our inaugural Parrothead Halloween Scavenger Hunt the Friday before Halloween. Close to 40 members and guests combed the Hanover area (and bars) in Halloween costumes searching for clues and photo opportunities. The Trostle's were awarded the Best Costumes prize as Team Alice in Wonderland, guess who was the caterpillar. Great fun was had by all, here are a few postcards:

- 🎃 I think the police are on to us.
- 🎃 Whooooo, ride that lion!
- 🎃 Q: So what did you have to sing?
A: "I'm all out of love. I'm so lost with out you."
- 🎃 Damn! That panda sure can party.
- 🎃 We saw bits of the caterpillar all over town!
- 🎃 I got crabs!
- 🎃 Can you walk any slower lady?
- 🎃 Really, I only need to see her ID.
.....Oh! You did good!
- 🎃 They don't let us out from the home much.
- 🎃 We can find the right date. I'm sure of it!
- 🎃 Where is this black elephant?
- 🎃 You don't understand how difficult it is to pee with this big thing.
- 🎃 My first alcohol in five months, I'm gonna' enjoy!
- 🎃 There's a lot of black stains on your back seat. Is that OK?
- 🎃 Bill's Best Bribe: Two tickets to a Redskins game



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www.thaphs.net

Our Mission:

To provide a social environment for those kindred spirits who enjoy the sounds and perspectives of Jimmy Buffett's music. In doing so it is **The Society's** goal to bring a little bit of paradise to the Hanover area through participating in community service activities and supporting environmental causes



Dance for Angie's Heart

Our friend and Society member Angie Staub is back on the heart transplant list, waiting for **the** call. A dance to benefit the Neiderer-Staub Heart and Transplant Fund will be held on Friday February 6 at the Sacred Heart Parish Hall. The fun starts at 7 with DJ Derek providing the musical entertainment. This will be just like a Fat Chuck dance except that we won't have to do all of the work, but if asked please help. Call Emily at Dutch's (632-1773) for more info, to donate an item for the raffle table or to volunteer some time. Tickets are \$20, available at Dutch's.

Tropical Soul

Take a break from the winter blues with an escape with some Tropical Soul:

January 18: Tailgaters Lounge: 9 to 1am
30: Knickers Pub: 9 to 12 midnight
31: Bogey McCaws: 9 to 12 midnight

February 20: Tailgaters Lounge: 9 to 1am

March 7: Bogey McCaws: 9 to 12 midnight

13: Tailgaters Lounge: 9 to 1 am

Come Hell or Highwater

A "Come Hell or Highwater" CD release party is booked for **February 21**, 9 to 12 at Bay City. This is a new CD by Tropical Soul recorded live last summer with an all-star cast of supporting musicians. Come on out and show The Society's support for our local trop-rockers and pick up some new music to block out winter's blues!

Society Logo Merchandise

New: "Crinkle" style tie-dyes in green, yellow and purple: \$15.00

New: Society logo auto plate: \$10.00

New: V-Neck soccer jersey 2X & 3X only: \$15.00

● Orange work "hoodie" sweatshirts \$20.00

● Wind shirts: \$20.00

● "Polo" style, women's and men's sizes: \$15.00

● Hibiscus print bag chairs, available in **orange**, lime green, bright blue or hot pink: \$20.00

● Polar Fleece Pullovers: \$20.00

● Fat Chuck Bumper Stickers: \$2.00

● Green "Work" Shirts: \$10.00

● Logo beer mugs: \$15.00

● Plastic drinking glasses: \$2.00

● Fat Chuck Golf Shirts, cotton: \$15.00

● Lost Shakers for Salt: \$5.00

Bring can also something you already own and have it festooned with either of The Society logos in silkscreen or embroidery.

The Breeze-Mon

Join the coolest party in the area on March 27th for the "Freeze with Breeze" deck party at Olivia's from 6 to 9. The fun with Breeze will continue Thursdays evenings all summer at the expanded Sunset Deck behind Olivia's beginning May 21.

